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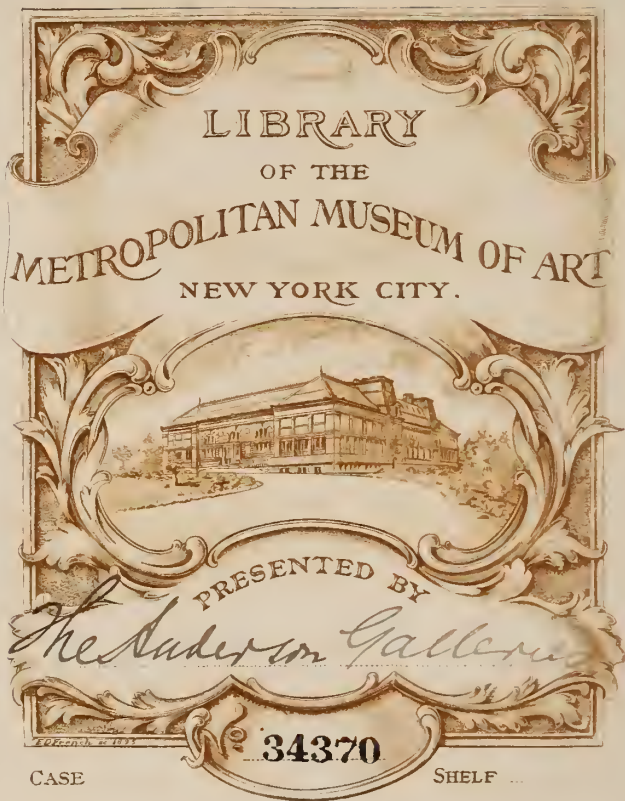


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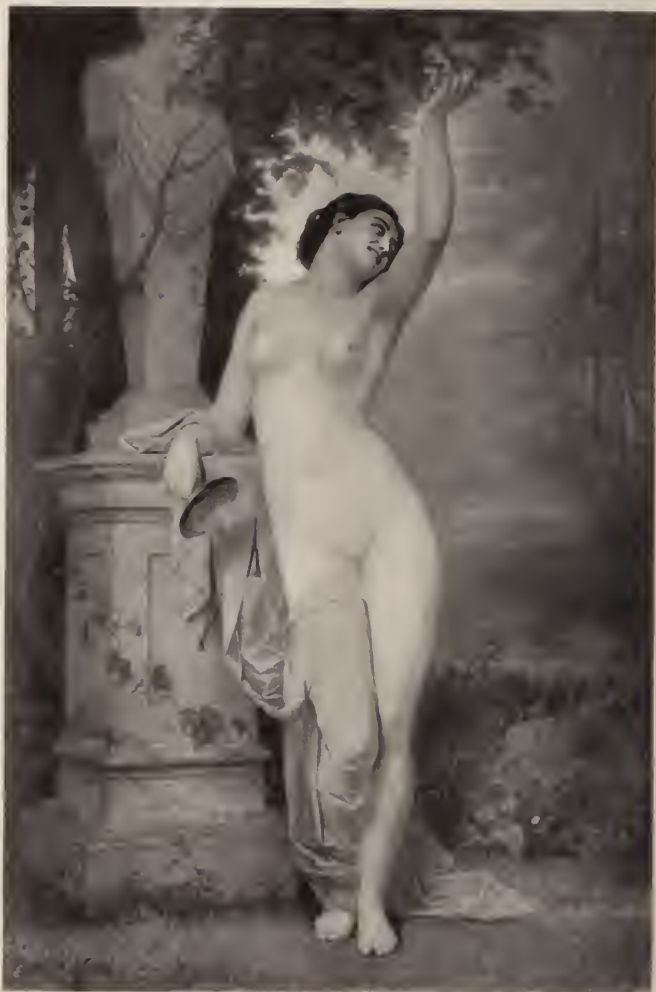
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No. 129. A BACCHANTE
By Anthony Serres

A Collection of
**Modern Paintings by American
and Foreign Artists**

From the Estate of
Henry Hilton
...

Removed from the Residence in Saratoga
To Be Sold by Order of
Edward D. Harris, Executor

Also Consignments from
Mrs. George L. Nichols, J. Scott Boyd,
and J. F. Alexander

To Be Sold on the
Evenings of Tuesday and Wednesday,
January 6 and 7, 1914

On Public Exhibition from December 27, at
The Anderson Galleries
Metropolitan Art Association
Madison Avenue at Fortieth Street, New York

272

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold sub-

ject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **TERMS CASH.** Upon failure to comply with the above conditions, any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such resale.

8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Telephone, Murray Hill 7680

Priced Copy of this Catalogue may be secured for \$1.00

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A Collection of
Modern Paintings by American
and Foreign Artists

FIRST SESSION

Tuesday Evening, January 6, 1914

At 8:15 o'clock

No. 1

A. T. BRICHER

1839-1908

On the Coast of Maine

Height, 10 inches; width, 26½ inches.
Water Color, signed.

No. 2

G. PLASANT

Cupid at Rest

Height, 12 inches; width, 17 inches.
Canvas, signed.

No. 3

F. LETEURTRE
Modern French Painter

Scene on the Butte Chaumont,
Paris

Height, 13 inches; width, 11 inches.
Water Color, signed.

No. 4

K. M. JENKINS

Study of Poinsetta

Height, 16 inches; width, 12 inches.
Canvas, signed and dated 1883.

No. 5

ALBERT BIERSTADT
American, 1830-1902

Sunset

Height, $4\frac{1}{2}$ inches; width, $6\frac{1}{2}$ inches.
A sketch on Academy board, signed with
monogram.

Inscription on the back runs, "Mrs. George
Chickering, with the compliments of A. Bier-
stadt, May, 1877."

No. 6

ANGEL DEEGOL

A Spanish Courtyard

Height, 21 inches; width, 17 inches.
Water Color, signed.

No. 7

D. F. HASBROUCK

American Painter

Autumn

Height, 11 inches; width, 18 inches.
Water Color, signed and dated 1903.

No. 8

A. T. BRICHER

1839-1908

Coast Scene

Height, 10 inches; width, 27 inches.
Water Color, signed.

No. 9

H. PEABODY FLAGG

American Painter, 1859-

In Brittany, France

Height, 18 inches; width, 24 inches.
Canvas, signed.

No. 10

ADOLPH JACOBS

Loading Hay

Height, 22 inches; width, 30 inches.
Canvas, signed.

No. 11

GRANVILLE PERKINS

American Painter

Midnight in the Tropics

Height, 17 inches; width, 12 inches.
Canvas, signed and dated 1885.

No. 12

C. REICHART

The Pet Dog

Height, $11\frac{1}{2}$ inches; width, 9 inches.
Canvas, signed and dated '84.

No. 13

J. B. HARDY

Modern English Painter

A Heavy Blow on the Channel

Height, 7 inches; width, 15 inches.
Academy board, signed, from London.

No. 14

G. GOUTHIÈRE
Modern French Painter

Courtship

Height, 13 inches; width, $9\frac{1}{2}$ inches.
Canvas, signed.

No. 15

CHARLES COPELAND
American Painter, 1858-

American Farm Scene

Height, 14 inches; width, $19\frac{1}{2}$ inches.
Water Color, signed and dated '87.

No. 16

LOUIS CHARLES AUGUST STEINHEIL
French Painter, 1814-1885

Still Life and Flowers

Height, $16\frac{1}{2}$ inches; width, 13 inches.
Canvas, signed.

No. 17

E. BENSA

The Love Message

Height, $16\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches.
Panel, signed and dated 1880.

No. 18

WILLIAM BRADFORD

American, 1830-1892

Entering Port Under Full Sail

Height, 16 inches; width, 24 inches.
Canvas, signed and dated 1858.

No. 19

JUST L'HERNAULT

Modern French Painter

The Bookworm

Height, 18 inches; width, 15 inches.
Canvas, signed.

No. 20

JOHN FREDERICK HERRING, JR.

English Painter

Horses in a Farmyard

Height, 12 inches; width, 16 inches.
Canvas, signed.

No. 21

R. FLAVIGNY

Judith

Height, 21 inches; width, 16 inches.
Canvas.

No. 22

J. APPLETON BROWN

American, 1844-1902

At Interlaken

Height, 16 inches; width, 22 inches.
Canvas, signed and dated '70.

No. 23

C. H. HUE

Modern French Painter

Girl with a Rose

Height, 13½ inches; width, 10½ inches.
Panel, signed.

No. 24

W. C. EMERSON

Contemporary American Painter

Sunset

Height, 20 inches; width, 30 inches.
Academy board, signed and dated '12.

No. 25

C. PECRUS

Modern French Painter

When Hearts Are Trumps

Height, 12½ inches; width, 9 inches.
Panel, signed.

No. 26

J. GRELL

The Sheep Fold

Height, 16 inches; width, 20 inches.
Canvas, signed.

No. 27

FRANCESCO BEVACQUA

The Anthem

Height, 16 inches; width, 11 inches.
Canvas, signed.

No. 28

J. F. CROPSEY

American Painter, 1823-1900

Autumn Sunset

Height, 12 inches; width, 20 inches.
Canvas, signed and dated 1876.

No. 29

A. KOZAKIEWICZ

Modern Polish Painter

**The Traveling Knife Grinder in
Poland**

Height, 12 inches; width, 17 inches.
Panel, signed and dated, Munich, 1889.

No. 30

CULLEN YATES

American Painter, 1866-

Landscape in Autumn

Height, 16 inches; width, 20 inches.
Canvas, signed and dated 1903.

No. 31

LOUIS RISSET

The Cherry Pickers

Height, 18 inches; width, 15 inches.
Canvas, signed.

No. 32

GUSTAVE WOLFF

Contemporary American Painter

Late Summer

Height, 22 inches; width, 16 inches.
Canvas, signed.

No. 33

M. DE GARAY

The Lay Figure

Height, 8½ inches; width, 10½ inches.
Panel, signed.

No. 34

OTTO VAN LAUN
Modern Belgian Painter

The Storm

Height, 12 inches; width, 24 inches.
Academy board, signed.

No. 35

G. GOUTHIÈRE
Modern French Painter

A Street Flower Market, Paris

Height, $12\frac{1}{2}$ inches; width, 9 inches.
Canvas, signed.

No. 36

CAMILLE HIPPOLYTE DELPY
French Painter, Died 1910

Sunset

Height, $12\frac{3}{4}$ inches; width, $23\frac{1}{2}$ inches.
Canvas, signed.

No. 37

GEORGES GROEGAERT
Modern French Painter

A Favorite of the Harem

Height, $13\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches.
Panel, signed.

No. 38

NARCISSE BERCHERE
French Painter, 1822-1891

**The Lowlands of Egypt in
Springtime**

Height, 14 inches; width, 19 inches.
Canvas, signed.

No. 39

R. H. FULLER
American Painter, Died 1871

Landscape Near Danbury, N. H.

Height, 18 inches; width, 28 inches.
Canvas, signed.

No. 40

VICENTE PALMAROLI
Modern Spanish Painter, 1835-1896

Solitude

Height, 27 inches; width, 20 inches.
Canvas, signed.

No. 41

FREDERICK W. KOST
Contemporary American Painter

**Afternoon, Ward's Point, Staten
Island**

Height, 16 inches; width, 24 inches
Canvas, signed.

No. 42

C. M. BIANCHI
Italian Painter

The Singing Lesson in the Sacristy
Height, 28 inches; width, 22 inches.
Canvas, signed.

No. 43

ALEXANDER H. WYANT
American, 1836-1892

Landscape at Sunset
Height, 6 inches; width, $9\frac{1}{2}$ inches.
Academy board, signed.

No. 44

EASTMAN JOHNSON
American, 1824-1906

A Cold Day
Height, 18 inches; width, 14 inches.
Canvas, signed and dated 1871.

No. 45

WINSLOW HOMER
American, 1836-1910

The Mountain Climber Resting
Height, $10\frac{1}{2}$ inches; width, $14\frac{1}{2}$ inches.
Canvas.

No. 46

GUSTAVE WOLFF
Contemporary American Painter

A Dutch Canal

Height, 20 inches; width, 24 inches.
Canvas, signed.

No. 47

FREDERICK DWIGHT WILLIAMS
Contemporary American Painter

Summer Landscape

Height, 21 inches; width, 17 inches.
Canvas, signed and dated 1874.

No. 48

JERVIS McENTEE
American, 1828-1891

A Katskill Brook in Autumn

Height, 16 inches; width, 28 inches.
On Academy board, signed and dated
1872.

No. 49

WALTER LAUNT PALMER
American Painter, 1854-

Under the Hemlocks, Winter

Height, 24 inches; width, 18 inches.
Canvas, signed.

No. 50

C. PECRUS

Modern French Painter

Two Cavaliers in Conference

Height, 12½ inches; width, 9½ inches.
Panel, signed.

No. 51

LOUIS PAUL DESSAR

American Painter, 1867-

Oxen Going Home at Evening

Height, 15 inches; width, 18 inches.
Canvas, signed and dated 1906.

No. 52

VAN DEARING PERRINE

Contemporary American Painter

Looking Up the Hudson

Height, 22 inches; width, 26 inches.
Canvas, signed.

No. 53

LEON RICHET

Contemporary French Painter

The Edge of the Wood

Height, 26 inches; width, 21 inches.
Canvas, signed.

No. 54

GUSTAVE WOLFF

Contemporary American Painter

Shifting Clouds

Height, 36 inches; width, 27 inches.
Canvas, signed.

No. 55

JEAN LOUIS ERNEST MEISSONIER

French, 1815-1890

A Dragoon

Height, 17½ inches; width, 13 inches.
Water Color, signed with initials and
dated 1876.

Recorded and illustrated in Gréard's "Life and Art
of Meissonier," pp. 245, 384. Formerly in the
Collection of Maximilien Beyer, Paris.

No. 56

WALTER GREAVES

English Painter

Whistler Out for a Promenade

Height, 37 inches; width, 19 inches.
Canvas, signed and dated 1871.

No. 57

LUELLA W. EISENLOHR

American Painter

Saint Cecilia

Height, 35 inches; width, 53 inches.
Canvas, signed.

No. 58

FRANCOIS AUGUST BONHEUR

French Painter, 1824-1884

Landscape with Sheep

Height, 22 inches; width, 32 inches.
Canvas.

No. 59

WALTER GREAVES

English Painter

Battersea Old Bridge

Height, 39 inches; width, 29 inches.
Canvas, signed and dated 1872.

No. 60

VICTOR VAN HOVE

Belgium Painter, 1825-1891

The Happy Mother

Height, 40 inches; width, 50 inches.
Canvas, signed.

No. 61

W. C. EMERSON
Contemporary American Painter

Evening

Height, 30 inches; width, 40 inches.
Academy board, signed.

No. 62

RICHARD ZIMMERMANN
German, 1820-1875

Summer Landscape with Cattle

Height, 26 inches; width, 41 inches.
Canvas, signed, from Munich.

No. 63

GUSTAVE WOLFF

North Holland Canal

Height, 26 inches; width, 39 inches.
Canvas, signed.

No. 63A

RAPHAEL (After)

Madonna Della Sedia

Diameter, 29 inches.
Canvas. Italian carved wood frame.
From the original Painting in the Pitti Gallery,
Florence.

SECOND SESSION

Wednesday Evening, January 7, 1914

At 8:15 o'clock

No. 64

E. LOYAL FIELD

American Painter

Autumn Woodland

Height, 16 inches; width, 12 inches.
Canvas, signed.

No. 65

ALBERT T. BRICHER

American Painter, 1839-1908

Rocky Coast Scene

Height, 20 inches; width, 14 inches.
Water Color, signed.

No. 66

A. LOKOPOWSKI

Modern Polish Painter

Street Scene in France

Height, 9½ inches; width, 13 inches.
Panel, signed.

No. 67

G. D. HUNT

Summer Landscape

Height, 10 inches; width, 8 inches.
Canvas, signed.

No. 68

FREDERICK J. BOSTON

American Painter

The Willows in Autumn

Height, 16 inches; width, 20 inches.
Canvas, signed.

No. 69

PERCIVAL DE LUCE

American Painter, 1847-

In the Bower

Height, 24 inches; width, 16 inches.
Canvas, signed.

No. 70

GEORGE KNEIPP

German, Died at Cologne, 1862

A Duck Among the Rushes

Height, 20 inches; width, 19 inches.
Canvas, signed.

No. 71

ALBERT BIERSTADT

American, 1830-1902

The Mountain Range from the Plain

Height, $6\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches.
On Academy board, signed with monogram.

No. 72

VIRGIL WILLIAMS

Contemporary California Painter

Peasants Near Rome

Height, 9 inches; width, 13 inches.
Canvas, signed and dated 1866.

No. 73

BENJAMIN CHAMPNEY

American Painter

The White Mountains from the Valley

Height, 11 inches; width, 17 inches.
Canvas, signed and dated 1856.

No. 74

GEORGE C. LAMBDIN

American, 1830-1896

Roses

Height, 20 inches; width, 16 inches.
Canvas, signed.

No. 75

CHARLES T. PHELAN
American Painter

Landscape with Sheep at Sunset

Height, 16 inches; width, 20 inches.
Canvas, signed and dated 1906.

No. 76

E. VERHEYDEN

A Flower Girl

Height, 16½ inches; width, 13 inches.
Panel, signed.

No. 77

JEAN DE REUIL

Scene in Ghent, Belgium

Height, 18 inches; width, 24 inches.
Canvas, signed.

No. 78

J. C. VAN BERGEN

The Proposal

Height, 13 inches; width, 10 inches.
Panel, signed.

No. 79

M. DE GARAY

Forbidden Books

Height, $8\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches.
Panel, signed.

No. 80

OTTO VAN LAUN

Modern Belgian Painter

Sunset on the Coast

Height, 7 inches; width, 15 inches.
Academy board, signed.

No. 81

H. E. REYNTJENS

Amsterdam, 1817-1859

The Card Players

Height, 11 inches; width, 15 inches.
Panel, signed.

No. 82

CHARLES COPELAND

American Painter, 1858-

Landscape in New England

Height, 18 inches; width, 27 inches.
Water Color, signed and dated '90.

No. 83

M. DE GARAY

A Woman Sewing

Height, 7½ inches; width, 5 inches.
Panel, signed.

No. 84

J. F. HERRING, JR.

English Painter

Summer Landscape with Horses

Height, 12 inches; width, 18 inches.
Canvas, signed.

No. 85

JAMES FAIRMAN

Sunset in New England

Height, 20 inches; width, 30 inches.
Canvas, signed.

No. 86

W. BEAUQUESNE

Modern French Painter

Scouts Reconnoitring

Height, 12 inches, width, 9 inches.
Panel, signed and dated 1882.

No. 87

LEON HERPIN

Modern French Painter, 1841-1880

The House in the Wood

Height, 18 inches; width, 15 inches.
Canvas, signed.

No. 88

ANTONIO GISBERT

Modern Spanish Painter

Family Pleasures

Height, 15 inches; width, 18 inches.
Panel, signed.

Bought of Knoedler & Co., 1878.

No. 89

R. H. FULLER

American Painter

Summer Landscape in New England

Height, 14 inches; width, 24 inches.
Canvas, signed and dated 1869.

No. 90

M. DE GARAY

Caught

Height, 8½ inches; width, 10½ inches.
Panel, signed.

No. 91

A. GAMBAULT
Modern French Painter

A Sergeant of the Guard

Height, 13½ inches; width, 10½ inches.
Panel, signed.

No. 92

E. MATHON
Contemporary French Painter

The Normandy Coast

Height, 20 inches; width, 32 inches.
Canvas, signed.

No. 93

HERRER RODRIQUEZ

A Spanish Beauty

Height, 12½ inches; width, 9 inches.
Panel, signed.

No. 94

CAESAR DE COCK
Belgian Painter, 1823-1904

Spring Landscape

Height, 16 inches; width, 24 inches.
Canvas, signed.

No. 95

J. F. HERRING, JR.

English Painter

Winter Landscape with Horses

Height, 12 inches; width, 18 inches.
Canvas, signed.

No. 96

A. MANCINI

Modern Italian Painter

Spanish Bull Fighter

Height, 21 inches; width, 12 inches.
Panel, signed.

No. 97

R. H. FULLER

American Painter, Died 1871

Landscape with Cattle

Height, 20 inches; width, 30 inches.
Canvas, signed.



No. 98. READY FOR CHURCH
By Alfred Kappes

No. 98

ALFRED KAPPES
American, 1850-1894

Ready for Church

Height, 17 inches; width, 13½ inches.
Canvas, signed.

One of the most talented of our American painters, Alfred Kappes was self-taught, and died just at the time when recognition of his merits had come to him, having been elected an Associate of the National Academy in 1887. He was not a prolific painter, and his work is seldom seen in a public sale. The present example is one of his noteworthy pictures.

(See Illustration)

No. 99

EUGENE JOSEPH VERBOECKHOVEN
Flemish, 1799-1881

Sheep and Chickens

Height, 9½ inches; width, 14½ inches.
Panel, signed and dated 1869, Brussels.
Bought of William Schaus in 1872.

No. 100

EASTMAN JOHNSON
American Painter, 1824-1906

Good Friends

Height, 12½ inches; width, 11 inches.
Panel, signed.

No. 101

FELIX ZIEM (Attributed)
French Painter, 1822-1905

On the Grand Canal, Venice

Height, $21\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches.
Canvas, signed.

No. 102

A. DE BOUCHERVILLE
Modern French Painter

The Gay Macaw

Height, 12 inches; width, 9 inches.
Canvas, signed.

No. 103

J. APPLETON BROWN
American, 1844-1902

Kenilworth Castle from the Brook

Height, 10 inches; width, 18 inches.
Canvas, signed and dated '71.

No. 104

ALFRED STEVENS
Belgian Painter, 1828-1906

The Flowers of Autumn

Height, 18 inches; width, 13 inches.
Canvas, signed with monogram.

No. 105

GUSTAVE WOLFF
Contemporary American Painter

Late Afternoon

Height, 26 inches; width, 32 inches.
Canvas, signed.

No. 106

ALBERT PASINI
Italian, 1826-1899

The Halt in the Desert

Height, 10½ inches; width, 18½ inches.
Canvas, signed and dated 1867.
Bought from Mr. Samuel P. Avery.

No. 107

W. C. EMERSON
Contemporary American Painter

After Rain

Height, 18 inches; width, 28 inches.
Tempora Painting on Academy board,
signed.

No. 108

THOMAS HILL
American, 1829-1908

Hunter and Dogs in a Clearing

Height, 30 inches; width, 25 inches.
Canvas, signed and dated 1871.

No. 109

JOSEPH SPERL

Modern Munich Painter

**Traveling Musicians Detained at an
Inn**

Height, 18 inches; width, 25 inches.
Canvas, signed.

No. 110

E. LOTICHIUS

Landscape with Cattle and Figures

Height, 26 inches; width, 36 inches.
Canvas, signed and dated 1871.

No. 111

WALTER GREAVES

English Painter

**Scene on the Thames, Early
Morning**

Height, $20\frac{1}{2}$ inches; width, $24\frac{3}{4}$ inches.
Canvas, signed and dated 1879.

No. 112

FRANK DE HAVEN

Contemporary American Painter

Landscape—Summer Evening

Height, 16 inches; width, 20 inches.
Canvas, signed.

No. 113

COUNT ALFRED DE BYLANDT
Belgian, Died 1895

**Mountain Herdsman with Sheep
and Goats**

Height, 20 inches; width, 32 inches.
Canvas, signed.

No. 114

J. FOXCROFT COLE
Contemporary American Painter

Landscape with Sheep

Height, 24 inches; width, 36 inches.
Canvas, signed and dated 1871.

No. 115

W. C. EMERSON
Contemporary American Painter

Autumn Melody

Height, 30 inches; width, 36 inches.
Tempora Painting on Academy board,
signed.

No. 116

FRITHJOF SMITH-HALD
Norwegian Painter, Died 1911

Christmas

Height, 26 inches; width, 36 inches.
Canvas, signed.

No. 117

KARL JUNGHEIM

Düsseldorf Painter, 1830-1886

Tell's Chapel on Lake Lucerne

Height, 36 inches; width, 56 inches.
Canvas, signed.

No. 118

WALTER GREAVES

English Painter

**Portrait of Whistler on Chelsea
Bridge**

Height, 45 inches; width, 34 inches.
Canvas, signed and dated 1875.

The picture shows the artist standing before his easel on the bridge, with his palette in his left hand; in his right he holds his brush, which is arrested momentarily from his work of painting on the canvas before him, which shows a view of one of the Thames bridges; the background is a far-reaching river scene.

No. 119

J. F. CROPSEY

American Painter, 1823-1900

**Wickham Pond and Sugar Loaf
Mountain, Orange County**

Height, 23 inches; width, 40 inches.
Canvas, signed and dated 1876.

No. 120

**JOHANN GEORGE MEYER VON
BREMEN**

German, 1813-1886

The Honey Moon

Height, 25 inches; width, 19 inches.
Canvas, signed and dated Berlin 1873.

This picture was painted to order
for Mrs. Alexander Thompson.

Taking his name from Bremen, his native city, this artist was largely influenced in his style by the Flemish painters; then, spending his summers in the Bavarian and Swiss mountains, drew many of his subjects from those regions. He loved to depict the sentimental stories of peasant life, which he rendered with fidelity and great charm. Up to the date of his death he remained one of the most popular of European painters.

No. 121

ALEXANDER RENÉ VERON

French Painter, Died 1897

The Harbor at Boulogne

Height, 32 inches; width, 26 inches.
Canvas, signed.

No. 122

DOMINIQUE FELIX DE VUILLEFROY

Contemporary French Painter

Cattle, Early Morning

Height, 24 inches; width, 32 inches.
Canvas, signed.

No. 123

FELIX ZIEM (Attributed)

French Painter, 1822-1905

Market Scene Near Constantinople

Height, $25\frac{1}{2}$ inches; width, $36\frac{1}{2}$ inches.
Canvas, signed.

In a carved wood frame.

No. 124

FRIEDRICH VOLTZ

German, 1817-1886

Cattle Resting in the Shade

Height, $29\frac{1}{2}$ inches; width, $28\frac{1}{2}$ inches.
Canvas, signed and dated 1866.

No. 125

**CHARLES EDWARD ARMAND-
DUMARSQUE**

Contemporary French Painter

After the Battle

Height, 34 inches; width, 46 inches.
Canvas, signed.

No. 126

NICOLAS LARGILLIERE (Attributed)
French Painter, 1656-1746

**Portrait of the Duchess de
Grammont**

Height, 32 inches; width, 25 inches.
Canvas.

Was purchased in Paris from the Collection of
Arsene Houssaye, the celebrated French art critic.

No. 127

W. C. EMERSON
Contemporary American Painter

A Symphony

Height, 30 inches; width, 40 inches.
Canvas, signed.

No. 128

FRANCIS D. MILLET
American, 1846-1912

Baby Worship

Height, 40 inches; width, 52 inches.
Canvas, signed.

This picture, painted in 1880, represents the interior
of his studio in Satucket, Massachusetts, re-
modeled from an old Colonial house, which the
artist purchased and used as a studio for some
years. His wife and oldest child are the prin-
cipal figures in the picture.

No. 129

ANTHONY SERRES

Modern French Painter, 1828-

A Bacchante

Height, 90 inches; width, 60 inches.
Canvas, signed.

(See Frontispiece)

No. 130

WOICIETH GERSON

Polish Painter

Born in Warsaw, Died in Paris, 1901

Music—The Dance

Height, 6 feet 4 inches; width, 12 feet
4 inches.

Canvas, signed and dated 1892.

Two Decorations for a Music Room.

No. 131

SIR PETER LELY (School of)

Nell Gwyn as Venus, Attended by
Cupid

Height, 40 inches; width, 50 inches.
Canvas.

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